

Opening page:

Meg Saligman is an internationally recognized public artist. Her iconic works of art combine the classical with the contemporary, painted in a photorealistic fashion, consistently breaking new ground and forwarding the way public art is conceived and executed. Saligman's innovative practices are the inspiration for a multitude of artworks across the country. Moving into the future, Saligman is creating public art that reflects upon and advances the interactive era, integrating traditional painting techniques with light, projection and LED technology.

Fertile Ground

Omaha NE

2009

A rapidly developing urban area. A thousand stories. Faces and places, old and new. At 32,500 square feet, Fertile Ground is the largest single project mural in the United States. A massive portrait that captures a moment in Omaha, depicting the convergence of people, landscape, history and community.

Community Threshold

Bala Cynwyd, PA

2009

A new wing of the Bala House Montessori School is graced from above with an innovative public artwork combining translucent light panels, techniques and images created by students. The work is installed in the ceiling of the entry hall.

Family Portrait

Philadelphia PA

2005

Using a truly democratic process, Philadelphians submitted designs depicting the nuclear family. From a multitude of drawings as diverse as the modern family itself, semifinalists' submissions were posted on a website. Tens of thousands of online votes determined the final public art work, which was then painted and displayed as part of the 2005 Philadelphia Live Arts Fringe Festival.

Passing Through

Philadelphia PA

2004

Attend to the signs. Listen all around. Images and words inspired by the words we hear and the signals we pass every day. A public work of art scattered throughout the city of Philadelphia. One 5,000 square foot central mural looming over Interstate 76 with 13 satellite locations citywide.

Theatre of Life

Philadelphia PA

2002

A three dimensional work combining paint, sculpture, mosaic and computer generated media located on the Avenue of the Arts across from the Kimmel Center for the Performing Arts. From fanciful and fun to serious and mysterious, Theatre of Life speaks to everyone's everyday and the many characters we must play in order to keep life in constant motion.

Once in a Millennium Moon

Shreveport, LA

2001

At 30,000 square feet, Once in a Millennium Moon is the largest publicly funded mural in the United States. The project involved over 2500 community participants & wraps around the AT&T communications center. Once in a Millennium Moon is a giant celebration of life and its cycles, and how we are all part of one larger cycle, moving from birth to death, with the necessary transformations that make us complete.

Philadelphia Muses

Philadelphia, PA

1999

The nine contemporary muses of the arts take their places in a gigantic arts game. A 6,000 square foot mural located in the epicenter of Philadelphia's cultural community. The work is steps from the city's premier performing arts centers and schools.

Common Threads

Philadelphia, PA

1997

Common Threads transforms a classic building into an urban masterpiece. Students from an area high school are juxtaposed with classical figurines. At the time of execution, the 7500 square foot mural was the largest in Philadelphia. Common Threads has reached iconic status, adorning posters, book covers and advertisements for Philadelphia, the City of Murals.